



CHARACTER EDUCATION IN DANCE DRAMA 'SECOND CHANCE'

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ABSTRACT

The dance drama 'Second Chance' is a work adapted from the Srimad Bhagavatam book which tells the story of Ajamila, a man who initially lived in virtue but then fell into a life full of sin before finally finding a way to redemption. This dance drama not only presents a spiritual story, but also contains deep character education values. This paper aims to analyze how the elements in the dance drama 'Second Chance' depict the principles of character education, including regret, repentance, and behavioral change. In addition, this study also attempts to identify the values of character education and moral messages contained in the dance drama. Through a qualitative approach with text analysis and direct observation, this paper shows how the dance drama 'Second Chance' can function as an effective tool in teaching character values to the audience. The results of this paper show that the dance drama "Second Chance" depicts the principles of character education through elements such as personal change, love, regret, forgiveness, prayer, conflict, and integrity. The values of character education contained include religious, honesty, responsibility, tolerance, as well as being friendly and communicative. This drama also conveys a moral message that everyone has the opportunity to change and correct mistakes.

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1. INTRODUCTION

Dance drama is an art form that combines elements of dance with elements of drama, such as conversation or dialogue (Kailani et al., 2020). In dance drama, dance movements are not only an expression of emotions or stories, but also an integral part of the narrative that is developed through dialogue or interaction between the characters in it. Dance drama that contains character education values and moral messages has significant benefits for its audience (Yulianti et al., 2024). These benefits can be measured through its impact on the formation and strengthening of character values. Through narrative and artistic expression, dance drama is able to convey moral messages that immersive, providing the audience with an emotional experience that is not only entertaining, but also educational.

Character education is an important aspect in the educational process that aims to form individuals who are not only academically intelligent but also ethical and well-behaved (Hayati et al., 2023). Character education is the process of learning general attitudes, beliefs, and behaviors that are important for people to have as responsible citizens (Yulianti, 2020). In the context of performing arts, such as dance drama, the values of character education can be conveyed in a profound and emotional way (Srisudarso & Nurhasanah, 2018). One interesting example of the application of character education in dance drama is the work 'Second Chance', which tells the story of the life journey of Ajamila, a man who initially lived in virtue, but then fell into a life full of sin before finally finding a path to redemption (Yulianti, 2019). This drama explores the themes of regret, redemption, and the power of God's name in

the process of self-purification. This story shows that someone who lives in sin can still find a way back to goodness and achieve redemption through sincerity and surrender to God.

As expressed by Yulianti (2024; 2) "Dance drama works with religious themes significantly support the improvement of national character so that every person becomes a humble person (*humble*). A humble nature will give rise to a positive attitude (*positive attitude*) and peace". In addition, Iskandar (2022) also stated that, "Character education delivered through performing arts has a unique power to reach the hearts and minds of the children. *audience*, providing a profound emotional impact that is often more effective than verbal or didactic approaches". This story not only highlights Ajamila's spiritual journey but also offers valuable lessons about regret, repentance, and change.

The dance drama 'Second Chance' uses this narrative to teach important character values to its audience. According to Anderson et al. (2019), "Performing arts, through narrative and symbolism, allows audiences to experience and understand character values in a more personal and profound way, facilitating a more holistic learning process". In this sense, dance drama serves as an effective tool for educating *audience* regarding moral and ethical principles.

This paper aims to analyze the elements in the dance drama 'Second Chance' that illustrate the principles of character education. Through a qualitative approach involving text analysis and direct observation, this paper shows that the dance drama 'Second Chance' can function as an effective instrument in teaching character education values. The use of narrative elements in art performances creates a rich context for learning character values (Wicaksandita et al., 2024).

Based on the explanation above, there are two main topics reviewed in this paper. The two main topics are as follows.

1. How do the elements in the dance drama 'Second Chance' illustrate the principles of character education, such as regret, repentance, and behavioral change?
2. What are the character education values and moral messages contained in the dance drama 'Second Chance'?

2. METHOD

This study uses a qualitative approach to analyze the dance drama 'Second Chance' as a medium for character education. The stages of the study include text analysis, performance observation, interviews, and literature studies. Qualitative research is a research approach that focuses on an in-depth understanding of a particular phenomenon or situation through data collection and analysis. *non-numeric*. The data used in qualitative research are usually in the form of words, images, or objects, and are taken from interviews, observations, documents, or field notes (Fadilla & Wulandari, 2023; Nurdiansyah & Rugoyah, 2021; Waruwu, 2023). The data is then analyzed and presented informally using words, sentences and paragraphs, meaning that the results of the data analysis are narrated descriptively so that this research is qualitative (Yulianti & Jayantini, 2023).

1. Text Analysis: Examine the dance drama text to identify elements that depict character values, including narrative, dialogue, monologue, and description in the dance drama 'Second Chance'.
2. Performance Observation: Watching the dance drama performance 'Second Chance' live to understand how the character values are conveyed through the narrative, dialogue, monologue, dance movements, and expressions of the dancers. This observation was conducted during the performance to gain a comprehensive perspective.
3. Interviews: Conducting interviews with the choreographer, dancers, and audience to gain insight into their interpretation of the character values in the dance drama 'Second Chance'. These interviews help understand how the character education message is received and understood by various parties.
4. Literature Study: Examine literature related to the 'Bhagavata Purana' and character education theory to provide context and explore the influence of narrative in the dance drama 'Second Chance' in conveying moral messages and character education values.

3. RESULTS AND DISCUSSION

The dance drama 'Second Chance' depicts Ajamila's spiritual journey from a life full of sin to regret and repentance. This dance drama has a religious theme adapted from the book 'Srimad Bhagavatam' containing character education values and moral messages in it. Religious-themed dance dramas have an important role as a means of character education, helping each individual develop a humble attitude. This humble attitude will give rise to a positive attitude and peace, which in turn can produce happiness. The synopsis of the dance drama 'Second Chance' is as follows.

Synopsis

Second Chance is a drama adapted from the Purana Srimad Bhagavatam Canto 6 Chapter 1, which tells the story of Ajamila, a man who initially lives a life of virtue but then falls into a life of sin before finally finding his way to redemption.



The drama explores themes of regret, redemption, and the power of God's name in the process of self-purification. The story of a person living in sin can find his way back to goodness and gain redemption through sincerity and surrender to God.

Second Chance is a moving and inspiring story.

About the power of change and forgiveness, teaching that everyone has the opportunity to correct their mistakes, forgive, and find a path to service and devotion to God.

This is the story of Sri Narayana being blessed with a Second Chance.

Elements in the Dance Drama 'Second Chance' Depict the Principles of Character Education.

The elements in dance drama include various aspects that contribute to the delivery of stories, messages, and values in the performance. The elements of dance drama include narration, dance movements, dialogue, monologue, costume, facial and body expressions, properties, lighting, and stage (Yulianti, 2024; 162). Most of the delivery of the principles

the principles of character education in the dance drama 'Second Chance' through the narrative and dialogue of the dance drama. The principles of character education in the dance drama 'Second Chance' can be described as follows.

1. Characterization and Personal Change

The story of Ajamila, from a man who lived in virtue to someone who fell into sin and finally sought redemption. Ajamila's character change reflects the principle of character education in the form of regret and self-change. Ajamila, who was originally good, fell into evil but finally realized his mistake and tried to improve himself. This process highlights the importance of regret, learning from mistakes, and efforts to change. This is in line with the principle of character education which emphasizes character development through reflection and repentance.

2. Love and Loyalty

The dialogues and interactions between Ajamila and Visvajyoti demonstrate the values of love, loyalty, and support. Visvajyoti remains loyal to Ajamila even though he has fallen into sin, and this loyalty serves as encouragement for Ajamila to return to the right path. The dialogues reflect the principles of character education about the importance of healthy relationships, loyalty, and support in building good character.

3. Regret and Apology

Ajamila's regret is seen in the scene when Ajamila apologizes to Visvajyoti after realizing her mistake. This scene illustrates an important principle of character education, namely sincere regret and apology. Ajamila realizing her mistake and apologizing shows that admitting mistakes and apologizing are important steps in repairing relationships and building good character.

4. Forgiveness and Love

Forgiveness and compassion are demonstrated by Visvajyoti's actions in forgiving Ajamila even though she had hurt Visvajyoti's feelings. Visvajyoti's forgiveness for Ajamila emphasizes the importance of compassion and forgiveness in character education. Forgiving someone who has done wrong is part of developing a strong character, and it also illustrates the character education principles of compassion and kindness.

5. Prayer and Hope

Visvajyoti's prayer for Ajamila's salvation and his plea to God for a second chance illustrate spiritual principles and hope.

in character education. The prayers and requests reflect faith and hope for change and God's grace, emphasizing the importance of prayer and hope in facing trials and difficulties.

6. Conflict and Resolution

The conflict between Yamaduta and Vishnuduta over Ajamila's fate and the eventual resolution in which Ajamila is given a second chance. This conflict and resolution illustrate the character education principle of confronting and resolving conflict in a just and compassionate manner. The conflict between the spiritual figures shows the tension between punishment and forgiveness, and the final resolution shows how second chances and repentance can lead to resolution and reparation.

7. New Life and Integrity

Ajamila's life after getting a second chance, where she returns to the path of righteousness and rebuilds her life with integrity. Ajamila's transformation into a better person after getting a second chance reflects the character education principles of integrity and self-improvement. This story illustrates that with determination and effort, one can correct past mistakes and live a more meaningful life.

Character Education Values and Moral Messages Contained in the Dance Drama 'Second Chance'.

Character education is a planned and systematic effort to develop moral values, ethics, and positive behavior in individuals (Purwanti & Haerudin, 2020). The main goal of character education is to form individuals with integrity, responsibility, honesty, care for others, and are able to make wise decisions. Of the 18 character values taken from

Religion, Pancasila, Culture, and National Education Objectives, the eighteen values include: 1) religious, 2) honest, 3) tolerance, 4) discipline, 5) hard work, 6) creative, 7) independent, 8) democratic, 9) curiosity, 10) national spirit, 11) love of the homeland, 12) appreciate achievement, 13) friendly/communicative, 14) love peace, 15) like to read, 16) care for the environment, 17) care for society, and 18) responsibility (Yulianti & Marhaeni, 2021). As previously explained, the dance drama 'Second Chance' contains educational values which include values

1. Religious: Religious is seen in the scene where Ajamila's wife, Visvajyoti, prays sincerely for her husband's salvation. The prayers reflect the power of faith and deep belief in God. In addition, religious values are clearly seen in the depiction of Ajamila who has repented and returned to the right path, begging for forgiveness, and showing gratitude for the second chance given by God.
2. Honest: Honesty emerges when Ajamila admits his mistakes and tries to get back on the right path. Honestly admitting his mistakes is the first step in redemption and self-improvement.
3. Responsibility: Ajamila takes full responsibility for his mistakes and is determined to improve his life and become a good husband and father to his family again.
4. Tolerance: Ajamila's family shows tolerance by accepting Ajamila back, showing an understanding that everyone can change and improve themselves.
5. Friendly and Communicative: The honest and loving dialogue between Ajamila and her family shows the importance of communication in solving problems and improving relationships.

The moral message of the dance drama 'Second Chance' is that regret, sincerity, and surrender to God can bring someone back to the right path, even though they have fallen into sin and mistakes. This drama teaches that everyone has the opportunity to correct their mistakes and achieve redemption, as long as they are willing to admit their mistakes, repent sincerely, and try to change. In this case, the power of prayer, love, and forgiveness are important keys in the process of purifying oneself and rebuilding broken relationships. This is a reminder that God's compassion is limitless and there is always a chance for a second chance.

4. CONCLUSION

Based on the presentation of the results and discussion above, it can be concluded that the dance drama "Second Chance" depicts the principles of character education through various elements such as characterization and personal change, love and loyalty, regret and apology, forgiveness and compassion, prayer and hope, conflict and resolution, and new life and integrity.

The values of character education contained include religious, honesty, responsibility, tolerance, as well as being friendly and communicative. In addition, this dance drama also contains a strong moral message, namely that everyone has the opportunity to change and correct their mistakes, as long as they are sincere and willing to try.

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In terms of the theme of the Second Chance Dance Drama, it explains that true salvation and peace can be achieved through surrender to the creator. The story raised in this work illustrates how important it is to surrender to God and give auspicious names to the children we give birth to. Through this show, we can all reflect on the meaning of the second chance given in our lives and understand how surrendering to the Creator is the main key to true safety and happiness.

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